

# RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

JOHN WILLIAMS

**Alla Marcia (♩=126)**

This musical score is for a piece titled "Alla Marcia" with a tempo of 126 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute:** Resting throughout the piece.
- Oboe:** Resting throughout the piece.
- B $\flat$  Clarinet:** Resting throughout the piece.
- Bassoon:** Resting throughout the piece.
- Horn:** Resting throughout the piece.
- B $\flat$  Trumpet:** Resting throughout the piece.
- Trombone:** Playing a rhythmic pattern of eighth notes and quarter notes, starting with a forte (*f*) dynamic.
- Timpani:** Playing a rhythmic pattern of eighth notes and quarter notes, starting with a forte (*f*) dynamic.
- Harp:** Resting throughout the piece.
- Violins 1:** Playing a sustained note with a piano-piano (*pp*) dynamic.
- Violins 2:** Playing a sustained note with a piano-piano (*pp*) dynamic.
- Viola:** Playing a sustained note with a piano-piano (*pp*) dynamic.
- Violoncello:** Playing a rhythmic pattern of eighth notes and quarter notes, starting with a forte (*f*) dynamic and ending with a *dim.* (diminuendo) marking.
- 2<sup>a</sup> Contrabass:** Playing a rhythmic pattern of eighth notes and quarter notes, starting with a forte (*f*) dynamic and ending with a *dim.* (diminuendo) marking.

The score is written in 4/4 time and features various dynamics including *f*, *pp*, and *dim.*

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*mf*

*mf*

8

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

*mf*

Hrp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

4 Cb.

8

Detailed description of the musical score for page 7, measures 7-9:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- B-flat Clarinet (B<sub>b</sub> Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Rests in all three measures.
- B-flat Trumpet (B<sub>b</sub> Tpt.):**
  - Measure 7: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - Measure 8: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
  - Measure 9: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Trombone (Trb.):**
  - Measure 7: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
  - Measure 8: Quarter note B3, quarter note A3, quarter note G3, quarter note F3.
  - Measure 9: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Timpani (Timp.):**
  - Measure 7: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
  - Measure 8: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.
  - Measure 9: Quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- Harp (Hrp.):** Rests in all three measures.
- Violins 1 (Vlins. 1):** Rests in all three measures.
- Violins 2 (Vlins. 2):** Rests in all three measures.
- Viola (Vla.):** Rests in all three measures.
- Violoncello (Vlc.):**
  - Measure 7: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
  - Measure 8: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.
  - Measure 9: Quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- Contrabass (Cb.):**
  - Measure 7: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
  - Measure 8: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.
  - Measure 9: Quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc. *pizz.*

Cb. *pizz.*

8

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major. The staff contains three measures of music. The first measure starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with rests.

Ob.

Musical staff for Oboe (Ob.) in treble clef, key of D major. The staff contains three measures of music, mirroring the Flute part. The first measure starts with a dynamic marking of *mf*.

B<sub>b</sub> Cl.

Musical staff for Bass Clarinet (B<sub>b</sub> Cl.) in treble clef, key of D major. The staff contains three measures of music, mirroring the Flute part. The first measure starts with a dynamic marking of *mf*.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. The staff contains three measures of music, all of which are rests.

Hn.

Musical staff for Horn (Hn.) in treble clef, key of D major. The staff contains three measures of music, all of which are rests.

B<sub>b</sub> Tpt.

Musical staff for Bass Trumpet (B<sub>b</sub> Tpt.) in treble clef, key of D major. The staff contains three measures of music. The first measure has a dynamic marking of *mf*. The music features a melodic line with a slur over the first two notes of the first measure.

Trb.

Musical staff for Trombone (Trb.) in bass clef. The staff contains three measures of music, mirroring the Flute part.

Timp.

Musical staff for Timpani (Timp.) in bass clef. The staff contains three measures of music, mirroring the Flute part.

Hrp.

Musical staff for Harp (Hrp.) consisting of two staves (treble and bass clefs). The staff contains three measures of music, all of which are rests.

Vlns. 1

Musical staff for Violin 1 (Vlns. 1) in treble clef. The staff contains three measures of music, all of which are rests.

Vlns. 2

Musical staff for Violin 2 (Vlns. 2) in treble clef. The staff contains three measures of music, all of which are rests.

Vla.

Musical staff for Viola (Vla.) in alto clef. The staff contains three measures of music, all of which are rests.

Vlc.

Musical staff for Violoncello (Vlc.) in bass clef. The staff contains three measures of music. The first measure has a dynamic marking of *arco.* and a *>* accent mark.

6 Cb.

Musical staff for Double Bass (Cb.) in bass clef. The staff contains three measures of music. The first measure has a dynamic marking of *arco.* and a *>* accent mark.

This musical score page contains 16 measures of music for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing eighth-note patterns with triplets.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns with triplets.
- B<sub>b</sub> Cl.** (B-flat Clarinet): Treble clef, playing eighth-note patterns with triplets.
- Bsn.** (Bassoon): Bass clef, rests.
- Hn.** (Horn): Treble clef, rests.
- B<sub>b</sub> Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with a slur.
- Trb.** (Trumpet): Bass clef, playing eighth-note patterns with triplets.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Hrp.** (Harp): Grand staff (treble and bass clefs), rests.
- Vlins. 1** (Violins 1): Treble clef, rests.
- Vlins. 2** (Violins 2): Treble clef, rests.
- Vla.** (Viola): Bass clef, rests.
- Vlc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes.

The score is in 3/4 time and features a key signature of one sharp (F#). The page number '16' is at the top left, and a page number '8' is at the bottom left.

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

8 Cb.



Fl. *mf*

Ob.

B<sub>b</sub> Cl. *mf*

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp. *mf*

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

10 Cb.

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and ties across measures.
- Oboe (Ob.):** Melodic line with slurs and ties.
- Bassoon (Bsn.):** Melodic line with slurs and ties.
- Horn (Hn.):** Melodic line with slurs and ties.
- Trumpet (Tpt.):** Rested.
- Trumpet (Trb.):** Rested.
- Timpani (Timp.):** Rested.
- Harp (Hrp.):** Accompaniment with slurs and ties.
- Violins (Vlns.):** Violin 1 has a melodic line with slurs and ties. Violin 2 is marked 'div.' and plays chords with slurs and ties.
- Viola (Vla.):** Melodic line with slurs and ties.
- Violoncello (Vlc.):** Melodic line with slurs and ties.
- Double Bass (Cb.):** Bass line with quarter notes.

Measure numbers 25, 26, 27, and 28 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and triplets.

Fl. *mf*

Ob. *mf*

B<sub>b</sub> Cl. *mf*

Bsn.

Hn.

B<sub>b</sub> Tpt. *mf*

Trb.

Timp. *mp*

Hrp.

Vlms. 1

Vlms. 2

Vla.

Vlc.

Cb. *arco.*

8 11



Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla. *div.*

Vlc. *sim.*

Cb. *8 sim.*



Fl. *mf* 5 6 *ff*

Ob. *mf* 5 6 *ff*

B<sub>b</sub> Cl. *mf* 5 6 *ff*

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8 15

Fl. *mf* 5 *ff* 6

Ob. *mf* 5 *ff* 6

B<sub>b</sub> Cl. *mf* 5 6 *ff*

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

16 Cb. 8



Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

17

Detailed description: This page of a musical score, numbered 39, contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), and Bassoon (Bsn.) parts are shown as rests. The Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), and Trombone (Trb.) parts feature melodic lines with dynamic markings like *mf* and *f*. The Timpani (Timp.) part has a simple rhythmic pattern. The Harp (Hrp.) part is a rest. The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) parts are rests. The Viola (Vla.) part is a rest. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a rhythmic accompaniment with eighth and sixteenth notes. The page number 39 is at the top left, and the numbers 8 and 17 are at the bottom left and right respectively.



Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*f*

*sfz*

*sim.*

*div.*

*f*

*sfz*

*sim.*

*f*

*sfz*

*sim.*

*f*

*sfz*

*sim.*

8

19

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

20 Cb.

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

7

7

*f*

div.

8

21

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

*f*

*pizz.* *-div.* *arco.*

*pizz.* *arco.*

*unis.*



Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

24 Cb.

8



Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

25

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

26 Cb.

*pizz.*

*pizz.*

*pizz.*

Fl. *ff*

Ob. *ff*

B<sub>b</sub> Cl. *ff*

Bsn.

Hn. *ff*

B<sub>b</sub> Tpt.

Trb. *mf*

Timp.

Hrp.

Vlns. 1

Vlns. 2 *ff*

Vla. *arco ff*

Vlc. *arco ff*

Cb. *ff*

8 27

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

28 Cb.

8

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*pizz.*

*arco.*

*mf espr.*

*mf espr.*

*mf espr.*

*mf espr.*

*mf espr.*

*mf espr.*

8

29

Meno Mosso (♩=116)

68

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

30 Cb.

*poco rall.*

*mp*

*poco rall.*

*mp*

*poco rall.*

*mp*

*poco rall.*

*f cantabile*

*niente*

*poco rall.*

*mp*

*p*

*mf*

*p*

3

8

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

31

Detailed description: This page of a musical score, numbered 72, contains staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trumpet (B<sub>b</sub> Tpt.) staves are mostly silent, indicated by a horizontal line. The Clarinet (B<sub>b</sub> Cl.) and Horn (Hn.) staves have melodic lines with slurs and triplets. The Bassoon (Bsn.) staff has a melodic line with a slur. The Trombone (Trb.) and Timpani (Timp.) staves are silent. The Harp (Hrp.) is also silent. The Violin (Vlns. 1 and 2) and Viola (Vla.) staves have melodic lines with slurs. The Violoncello (Vlc.) staff has a melodic line with slurs and triplets. The Contrabass (Cb.) staff has a melodic line with slurs and triplets. The page number 72 is at the top left. The number 8 is at the bottom left of the Cb. staff, and 31 is at the bottom right of the Cb. staff.

Fl. *mf* 3 3 3

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp. *mp*

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb. *pizz* 7

8



Fl. *mp*

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn. 3

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp. *8va*

Vlns. 1

Vlns. 2

Vla.

Vlc. 3

Cb. 8 33

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

34 Cb.

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*mf*

div.

*mf*

*mp*

*mf*

3

3

3

8

35

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

36 Cb.

*mf*

*arco.*

*div.*

Fl. *f*

Ob.

B<sub>b</sub> Cl.

Bsn. *p* *mp*

Hn.

B<sub>b</sub> Tpt.

Trb. *mp*

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb. *mp*

8 37

Detailed description: This page of a musical score, numbered 91, features a variety of instruments. The Flute (Fl.) part begins with a dynamic marking of *f* and plays a melodic line. The Oboe (Ob.), Clarinet in B-flat (B<sub>b</sub> Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B<sub>b</sub> Tpt.), and Trombone (Trb.) parts are mostly silent, indicated by rests. The Bassoon and Trombone parts have some notes in the later measures, with dynamics of *p* and *mp*. The Harp (Hrp.) part is silent. The Violin (Vlns.) and Viola (Vla.) parts play sustained chords with dynamic markings of *mp*. The Violoncello (Vlc.) part plays a melodic line with a dynamic marking of *mp*. The Contrabass (Cb.) part plays a melodic line with a dynamic marking of *mp*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Fl. *mf* *f*

Ob.

B $\flat$  Cl. *mp*

Bsn.

Hn. *f*

B $\flat$  Tpt.

Trb. *mf*

Timp.

Hrp.

Vlns. 1 *mp* *ff* *molto cantabile*

Vlns. 2 *mp* *ff* *molto cantabile*

Vla. *mp* *ff* *molto cantabile*

Vlc. *mp* *pizz. f cantabile*

38 Cb. *f*

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*mp*

*f*

*mf*

8

39

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf* *pp*

Bsn. *mf*

Hn. *mf*

B $\flat$  Tpt.

Trb. *p* *mf*

Timp.

Hrp.

Vlns. 1 *mf* *mp*

Vlns. 2 *mf* *mp*

Vla. *mf* *mp*

Vlc.

40 Cb.



Tempo Primo (♩=126)

106

Fl. *mf*

Ob. *mf*

B<sub>b</sub> Cl. *mf*

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlins. 1 *poco rall.* *p* *pp* *8va*

Vlins. 2 *poco rall.* *p* *pp*

Vla. *poco rall.* *p* *pp*

Vlc. *poco rall.* *arco.* *p* *pp* *pizz.*

Cb. *poco rall.* *mp*

8 41

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

*mp*

*pizz.*

*mp*

*(8va)*

Fl. *Flute*

Ob. *Oboe*

B<sub>b</sub> Cl. *B-flat Clarinet*

Bsn. *Bassoon*

Hn. *Horn*

B<sub>b</sub> Tpt. *B-flat Trumpet*

Trb. *Trombone*

Timp. *Timpani*

Hrp. *Harp*

Vlns. 1 *Violins 1*

Vlns. 2 *Violins 2*

Vla. *Viola*

Vlc. *Violoncello*

Cb. *Contrabass*

8

43

*(8va)*

*3*

*v*

*v*

Detailed description: This is a page of a musical score for a symphony orchestra, page 111. The score is written for various instruments. The top staves are for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B<sub>b</sub> Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B<sub>b</sub> Tpt.), Trombone (Trb.), Timpani (Timp.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The Flute and Oboe parts feature a rhythmic pattern of eighth notes and sixteenth notes. The Bassoon part has a similar pattern. The Horn part has a melodic line with a triplet of eighth notes. The B-flat Trumpet and Trombone parts have rests. The Timpani part has rests. The Harp part has rests. The Violins 1 and 2 parts have rests. The Viola part has a melodic line with a crescendo. The Violoncello part has a melodic line with a crescendo. The Contrabass part has a melodic line with a crescendo. The page number 111 is at the top left. The page number 8 is at the bottom left. The page number 43 is at the bottom right. There are dynamic markings *v* (forte) and *v* (forte) in the Viola and Violoncello parts. There is a *(8va)* marking in the Violins 1 part. There is a *3* marking in the Horn part.

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlms. 1

Vlms. 2

Vla.

Vlc.

Cb.

loco

*mf*

*p*

div

*mf*

*p*

*p*

Fl. *Flute*

Ob. *Oboe*

B<sub>b</sub> Cl. *Bass Clarinet*

Bsn. *Bassoon*

Hn. *Horn*

B<sub>b</sub> Tpt. *Trumpet*

Trb. *Trombone*

Timp. *Timpani*

Hrp. *Harp*

Vlns. 1 *Violin 1*

Vlns. 2 *Violin 2*

Vla. *Viola*

Vlc. *Violoncello*

Cb. *Contrabass*

8 43

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

46 Cb.

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Trb.

Timp.

Hrp.

Vlins. 1

Vlins. 2

Vla.

Vlc. *arco.*  
*mf*

48 Cb. *arco.*  
*mf*  
8



Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*sim.*

6

7

*f*

*f*

*f*

8

49

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Trb.

Timp.

Hrp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

50 Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 123 at the top left. The score is written for various instruments, each on its own staff. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Trb.), Timpani (Timp.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute, Oboe, Clarinet, Bassoon, and Harp parts are mostly silent, indicated by a horizontal line with a bar. The Horn, Trumpet, and Trombone parts play a melodic line consisting of quarter and eighth notes. The Timpani part has a few rhythmic accents. The Violoncello and Contrabass parts play a similar melodic line to the brass instruments, with some rests. The page number 50 is written at the bottom left of the Contrabass staff, and the number 8 is written below it.

Fl. *f*

Ob. *f*

B<sub>b</sub> Cl. *f*

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

6 7 *f*

6 7 *f*

8 51

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

52 Cb.

8





Fl. *f* 6

Ob.

B $\flat$  Cl. *f* 6

Bsn.

Hn.

B $\flat$  Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla. *sim.*

Vlc.

Cb. 8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

56 Cb.

8



Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

Bsn. *ff*

Hn.

B $\flat$  Tpt.

Trb. *ff*

Timp. *ff*

Hrp.

Vlns. 1 *V*

Vlns. 2 *V* *div* *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

57

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

58 Cb.

*f*

*arco.*

*arco.*

*sim.*

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

60 Cb.

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlins. 1

Vlins. 2

Vla. *pizz.* *arco.*

Vlc. *pizz.* *f* *arco.*

Cb. *f*

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*ff*

*arco.*

*pizz.*

*8va*

*loco*

*div*

*8*

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*mf*

*arco.*

*ff*

*arco.*

*pizz.*

*ff*

*pizz.*

8

63

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

64 Cb.

*mf*

*ff*

*arco.*

*f*

*f*

8





This musical score page, numbered 156, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sub>b</sub> Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (B<sub>b</sub> Tpt.). The brass section includes Trombone (Trb.). The percussion section includes Timpani (Timp.). The strings section includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Harp (Hrp.) is also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic markings are *ff* (fortissimo) for the woodwinds, brass, and timpani, and *fff* (fortississimo) for the strings. The Cb. part includes a measure number '66' and a finger number '8'.